



Woodside Primary School MUSIC POLICY

Vision

Through a positive caring environment, we provide the opportunity for every child to reach their full potential.

Intent

Our intent is to provide a music curriculum that is fully-inclusive, enabling a universal language to be spoken by all our pupils. We provide a music education that empowers individuals to partake in an art that promotes self-confidence, self-esteem and gives all pupils a sense of achievement. We do this through providing opportunities for singing in choirs, learning to play instruments and partaking in performances. We are committed to inspiring children to develop a life-long love of music, develop creativity and imagination.

The objectives of teaching music in our school are to enable children to:

- know and understand how sounds are made and then organised into musical structures;
- know how music is made through a variety of instruments;
- know how music is composed and written down;
- know how music is influenced by the time, place and purpose for which it was written;
- develop the interrelated skills of performing, composing and appreciating music.

Teaching and learning style

At Woodside Primary School we make music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children. Singing lies at the heart of good music teaching. Our teaching focuses on developing the children's ability to sing in tune and with other people. Through singing songs, children learn about the structure and organisation of music. We teach them to listen to and appreciate different forms of music. As children get older, we expect them to maintain their concentration for longer, and to listen to more extended pieces of music. Children develop descriptive skills in music lessons when learning about how music can represent feelings and emotions. We teach children to make music together, to understand musical notation, and to compose pieces.

Music curriculum planning

Our school uses the national curriculum for music as the basis for its curriculum planning alongside Charanga music scheme. While there are opportunities for children of all abilities to develop their skills and knowledge in each teaching unit, the progression planned into the scheme of work means that the children are increasingly challenged as they move through the school. Year 6 are also involved in taking part in guitar music lessons via Accent Music Hub.

The Early Years Foundation Stage

We teach music in reception class as an integral part of the topic work covered during the year. As the reception class is part of the Early Years Foundation Stage of the National Curriculum, we relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals (ELGs) which underpin the curriculum planning for children aged three to five. Music contributes to a child's personal and social development. Counting songs foster a child's mathematical ability, and songs from different cultures increase a child's knowledge and understanding of the world.

Assessment for learning

Children demonstrate their ability in music in a variety of different ways. Teachers will assess children's work in music by making informal judgements as they observe them during lessons. On completion of a piece of work, the teacher assesses the work and gives oral or written feedback as necessary to inform future progress. Older pupils are encouraged to make judgements about how they can improve their own work. At the end of a unit of work, the teacher makes a summary judgement about the work of each pupil in relation to the National Curriculum, and records these grades.

Resources

We keep resources for music in a central store.

Roles and Responsibilities

The subject is currently led by Mr Collings and each year time is set aside to review standards and monitor curriculum provision and ensure training and resources are up to date.

Review

This policy will be reviewed in September 2022.

Headteacher and Music Lead: Richard Collings



Chair of Governors: Mike Nelson

